

8:00 - 10:25 Session 1

Using a Graphic Novel to Teach the Holocaust

Frank W. Baker, Media Education Consultant

Recent surveys indicate today's young people are mostly ignorant when it comes to understanding the Holocaust. How do we reach them when conventional methods don't seem effective? The presenter believes we must embrace the media to which they attend. In this session, participants will learn how one graphic novel "We Survived the Holocaust" was created to address this important piece of history.

Audience: Middle and High School

8:00-10:25 Session 2

Interactive Writing: Developing Readers through Writing During Interactive Writing

Dr. C. C. Bates, Clemson University

Interactive Writing (IW) allows students and the teacher an opportunity to collaborate to create a text. This session will examine how IW highlights the reciprocity between oral language, writing, and reading while it supports foundational literacy skills like print referencing, phonological/phonemic awareness, letter sound knowledge, and orthographic mapping. Join C.C. as she shares how IW texts can assist with teaching reading to PreK-2 students.

Audience: PreK/K, and Primary Grades

8:00-10:25 Session 3

Patterns of Power: Inviting Writers into the Conventions of Language

Whitney LaRocca, Literacy Consultant and Author

Explore ways to harness language conventions to purposefully activate meaning in both comprehension and composition. Meaning is made when reading and writing crash together in the conventions of language. Author's purpose is why, and author's craft is how. How do we move the conventions of language from being viewed as a right-and-wrong proposition with only one correct answer? Come discover brain-based, practical ways to use the reading-writing connection to teach grammar and editing in a way that grows writers and readers.

Audience: Primary and Elementary Grades

8:00-10:25 Session 4

Let Me Ask You a Question...

Using Cognitive Complexity to Inform Questioning and Assessment

Mandy Hocker, and Rebecca Rundlett, SCDE Office of Assessment and Standards

Enhance instruction with cognitively complex questioning and assessment. Work with Education Associates from the Office of Assessment and Standards to write grade-level, text-based questions that are aligned to the SCCCR ELA standards. With guidance, participants will work collaboratively to write a range of complex questions that can be used for formative, interim, and/or classroom summative assessments. Participants in this session will learn to use the same processes that inform the development of state-level assessment items to evaluate student success in the classroom. Participants will leave with a grade-level text and a range of text-based questions to use with students.

Audience: Elementary, Middle Grades, and SPED

8:00-10:25 Session 5

Engaging Multilingual Learners in the Mainstream Classroom: Interactive, Student-Centered

Dr. Bobbi Siefert, Furman University

This session will address interactive, student-centered instruction that promotes literacy and language in the content area for K-12 Multilingual Learners. Participants will learn about evidence-based practices to assist with scaffolding standards-based instruction for a range of learning and language proficiency levels. It is designed for K-12 content educators, administrators, and other educators supporting success for Multilingual Learners across the content areas.

Audience: All

8:00-10:25 Session 6

Scaffolding Preschooler's Early Writing Skills through Bookmaking

Angela Compton, and Lynn Kuykendall, SCDE Early Learning and Literacy

This interactive session will explore a framework teachers can use to provide writing opportunities, easily evaluate children's writing, and help children take the next step in their writing development. The importance of fostering early writing skills, how writing typically develops in young children, and how teachers can actively support this development through bookmaking will be addressed.

Audience: PK and Kindergarten

10:40-12:55 Session 7 (Repeat of Session 1)

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Audience: Middle and High School

10:40-12:55 Session 8 (Repeat of Session 2)

Interactive Writing: Developing Readers through Writing During Interactive Writing

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Audience: PreK/K and Primary Grades

10:40-12:55 Session 9

Patterns of Power and Wonder: Inviting Emergent Writers into the Conventions of Language

Whitney LaRocca, Literacy Consultant and Author

Meaning is made when reading and writing crash together in the conventions of language. Explore ways to support composition and comprehension with your youngest writers by harnessing these language conventions. Enjoy the curiosity and wonder young children have around what writers do while supporting meaning and effect, in both oral and written language. Engage in brain-based, practical ways to use the reading-writing connection to teach grammar and editing in a way that grows even our youngest writers and readers.

Audience: PreK/Kindergarten Grades

10:40-12:55 Session 10 (Repeat of Session 4)

Let Me Ask You a Question...

Using Cognitive Complexity to Inform Questioning and Assessment

Mandy Hocker and Rebecca Rundlett, SCDE Office of Assessment and Standards

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Audience: Elementary, Middle Grades, and SPED

10:40-12:55 Session 11

Sound Walls...The Anchor for Phonics

Jennifer P. Dunn

What is a sound wall? How will my students use this in the classroom? If these are questions that you are asking yourself, then this session is for you! From kindergarten to upper elementary...sound walls are a crucial reading tool. Let's learn how to use them!

Audience: PreK/K, Primary, and Elementary Grades

10:40-12:55 Session 12

Using Poetry in the Content Areas

Clare Landrigan, Author

Layering poetry into content area and nonfiction literacy units of study is a great way to build schema, inspire inquiry, and synthesize information. In this session, Clare Landrigan will share resources, texts, and ideas to help you use poetry to invite your students to explore, to question, and to bring their whole selves into appreciating the natural and human world around them.

Audience: All